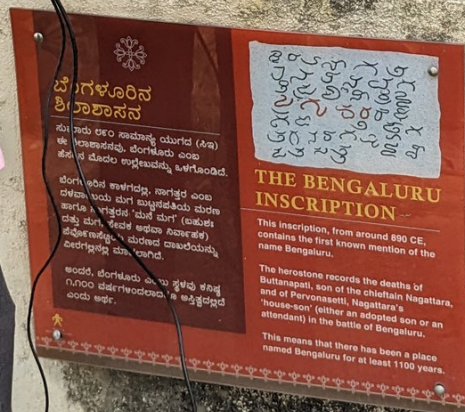




The Mythic Society

Internship Opportunity



Bengaluru Inscriptions 3D Digital Conservation Project

Bengaluru Inscriptions 3D Digital Conservation Project

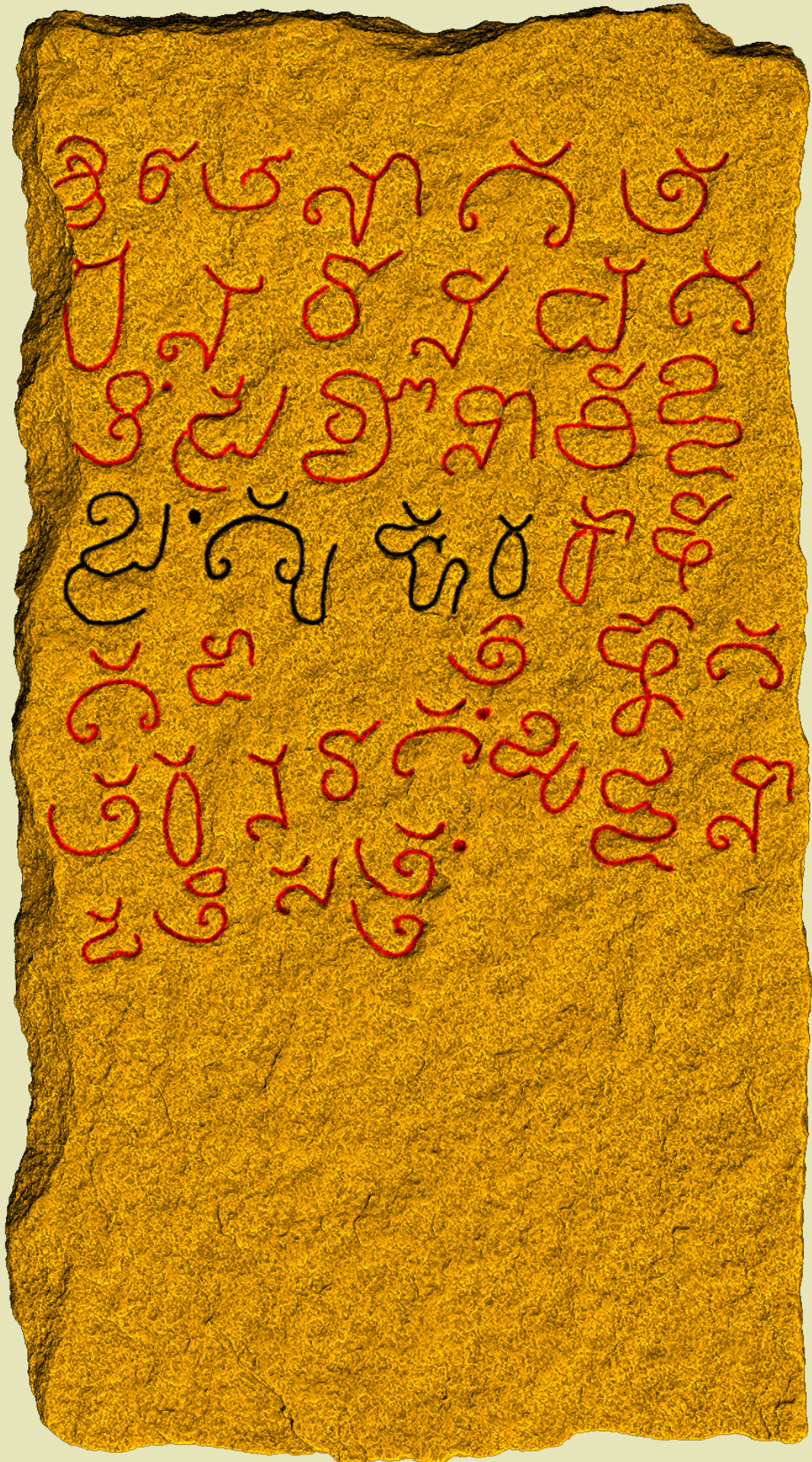
Stone inscriptions play a vital role in unraveling the history of a place, serving as essential primary sources of information. However, people often are unaware of their historical significance and the precise details they contain. This lack of knowledge, combined with the pressures of urbanization, has led to the unfortunate destruction of our invaluable inscription stone heritage. Addressing this issue, the Mythic Society Inscriptions 3D Digital Conservation Project strives to digitally conserve inscription stones using state-of-the-art technologies. The project aims to preserve approximately 1500 stone inscriptions found in Bengaluru Urban, Bengaluru Rural, and Ramanagara districts.

Modern technologies and interdisciplinary approaches are helping advance all fields of study. The Mythic Society Bengaluru Inscriptions 3D Digital Conservation Project is one such example where modern technologies such as 3D digital scanning & modeling and advanced visual computing are leveraged for the study and conservation of inscriptions. Millennium-year-old inscriptions are being 3D digitally scanned in-situ and high-accuracy 3D digital models are developed from the scan data.

During field surveys many undocumented inscriptions are also being discovered. All inscriptions, whether documented or undocumented, are digitally and physically conserved, and the information in them is used to unravel the history of Bengaluru. The conservation status and information about all these inscriptions are publicly shared on a Google map - <https://bit.ly/inscriptionblr>

To date, the project team has digitally conserved over 500 inscriptions and conducted surveys at around 1200 inscription sites. To combat the lack of knowledge surrounding inscriptions, the team publishes research-based history magazines titled Bengaluru Itihaasa Vaibhava and articles in the Quarterly Journal of the Mythic Society. Previous issues of these publications can be freely downloaded from https://bit.ly/BIV_Collection.

We are pleased to announce internship opportunities for Bachelor and Master students in History, Archaeology and Kannada. The minimum duration of the internship is two weeks, full-time, at the Mythic Society office on Nrupatunga Road, Bengaluru. Interested students who are proficient in using computers and Kannada literate are encouraged to write to shasana.mythicsociety@gmail.com, including a supporting letter from their college. Upon successful completion of the internship, students will receive a stipend and an internship certificate.



Digital image of a 900CE inscription at Begur, marking the birth of '**Benguluru**' in written history. The cover photo of this brochure shows in-situ 3D scanning of this inscription stone within the Begur Panchalingeshwara temple complex



The Bengaluru Inscriptions 3D Digital Conservation Project Lab at the Mythic Society



The Mythic Society

Founded in 1909 CE, the Mythic Society is a pioneer in Indic studies. The 114-year-old institution focuses on research and knowledge promotion in the areas of History, Archaeology, Language studies, Numismatics, Folklore, Mythology, Arts and Architecture. With a collection of 46,000 books, the Mythic Society library is a favourite destination for researchers and students.



**3D DIGITAL SCANNING OF A 13-14TH CENTURY
VEERAGALLU (HEROSTONE) AT MALURPATNA**